A REVIEW: IMAGE QUALITY ASSESSMENT WITHOUT USING REFERENCE IMAGE

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ABSTRACT

Image quality assessment is a procedure of evaluating the quality of an image and in the past few years, the desire of image-based applications has grown hugely; therefore the significance of methodical and accurate assessment of the quality of the image is necessary. For many image processing applications assessing the quality of the image is elementary, whereas the purpose of image quality assessment (IQA) method are to automate the estimation of the quality of images in simultaneously with human quality perception. This paper presents a survey of the objective of blind image quality assessment (BIQA) methods. It is to anticipate the automatic image quality scores without any require to reference images.

Keywords: Image Quality Assessment, No-reference IQA, Blind Image, Objective IQA method

1. INTRODUCTION

In today's have been an immense progress in current usage in the digital images for an improve the huge applications. This huge application showing image human eye and increase the Quality of Experience (QoE). At this stage, the quality of images degradation through reproduction, transmission.

A quality of an image represents the visible degradations present in an image. Degradation exists due to the existence of noise, blurring, fast fading, blocking artifacts etc. This degradation initiated through image acquisition, compression, storage, and transmission, and display.

A quality of an image can't be assessed on few parameters like brightness, artifacts, contrast, sharpness which can be mathematically intended from image pixels. An assessment method is required to assess the quality of an image in the types of distortion present. The procedure of assessment and results are well established with human perception quality of the image [1].

Quality assesses the importance of the need for computer vision, computer graphics, and image processing applications. Computing the quality of the image is a difficult task due to variations in the content of the image and underlying the distortion process of the image [8].

Quality can be measured in two ways subjective and objective. In a subjective evaluation, the human observers as end users in using the few multimedia applications and in this application assess the image quality are accurate and reliable for the subjective experiment. Subjective evolutions are time consuming and expensive, which the impossible real-world applications. Furthermore, subjective experiments are complexes on many factors like display device, viewing distance, lighting condition, subject’s vision ability and subject’s mood.

Therefore it is mandatory to design the mathematical models for ability to predict the quality assessment of human observer [8].

Based on available the subjective evolution in quality of reference image is perfect and distortion free, therefore the
Objective IQA methods can be categorized into three approaches:

1. **Full Reference** algorithms provide that it compares with a reference image that is assumed to have a perfect quality.

2. **Reduced Reference** approaches provide that the image is evaluated using only partial information about the reference image.

3. **No-Reference** approaches provide that the quality of an image without any reference to the original one.

Objective image quality assessment methods can be classified into two approaches based on the application scope: General purpose methods and Application-specific methods. General Purpose Methods that do not understand the specific type of distortion. Hence, these methods are useful for extensive applications [8]. Application Specific Methods that model for the specific types of distortion. Examples of this method are the design algorithms for image compression applications. Quality measurement of image compression techniques uses like block-DCT or wavelet-based image compression [8].

In the image processing, the most common measure for the judge the image quality are easy to measure such as a PSNR (peak-signal-to-noise ratio). Moreover, multiple estimates require a reference image for comparison, making them beneficial only in limited condition. In few practical cases, a reference image is not available, and quality of image assessment is more difficult.

Several methods have been proposed [10] in literature for objective No-Reference image quality assessment. However, most NR quality metrics suggest are designed for one or more specific distortion type and are fabulous to generalize for assessing images degrades with types of distortion.

At present no-reference image quality assessment algorithms are existing, that are insufficient by degradation of the image for modeling and training [11]. Though general-purpose no reference image quality assessment algorithms have expansive future to be applied limited environments [12]. In few years, the interest of no-reference image quality assessment is fast proceeding.

With each year of come the increasing numbers of paper and application for no-reference image quality assessment algorithms. NR-IQA algorithms basic steps for awareness of general design rules and application including the systematic review.

In [13], these reviews of image quality measurement to predict the quality of the image according to human perception are present. Based on the review of NR-IQA algorithms are the feature classification and artifacts detection. Different types of NR-IQA algorithms indicated in [14] only on the information theory or entropy-based approach, which is a limited condition.

NR-IQA algorithms are the difficult task to classify the algorithms for best and relevant classification. An excellent categorization of algorithms can be brief as many requirements to correctly explicit and the present algorithm is systematic. NR-IQA algorithms generally include the extraction of features and quality prediction. In most cases available to predict the subjective quality of distorted images. Blind measures quality of images is difficult to design but is more useful.
than they require a reference image.

### Table 1: NR-IQA algorithm study

<table>
<thead>
<tr>
<th>IQA algorithm</th>
<th>Acronyms</th>
<th>Features</th>
<th>Regression/quality estimation</th>
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<tbody>
<tr>
<td>Distortion Identification- based Image Verity and integrity evaluation index [3]</td>
<td>DIIVINE</td>
<td>Scale-space-orientation decomposition coefficient statistics</td>
<td>SVM + SVR</td>
</tr>
<tr>
<td>Blind/Referenceless Image</td>
<td>BRISQUE</td>
<td>Mean subtracted contrast normalized</td>
<td>SVR</td>
</tr>
<tr>
<td>Spatial Quality</td>
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**2. RELATED WORK**

Chaofeng Li, Alan Conrad Bovik, and Xiaojun Wu [2] proposed a model that develops No Reference image quality assessment (QA) algorithm establish a general regression neural network (GRNN). These algorithms are trained on successfully judge the quality of the image, comparative to human subjectivity, over a range of distortion types. The features deployed for quality assessment involve the mean value of phase congruency image, the entropy of phase congruency image, the entropy of distorted image, and the gradient of the distorted image. The quality of image estimation is capable by approximating the functional relationship between these features and subjective mean opinion scores using GRNN. This method proposed show (SSIM) index.


Anush Krishna Moorthy, Alan Conrad Bovik proposed NSS based NR IQA model [3], classify the Distortion Identification-based Image Integrity and Verity Evaluation (DIIVINE) index, and establish the summary statistics derived from an NSS wavelet coefficient model, using a two-stage framework for quality assessment. Here, distortion-identification followed by distortion-specific QA. DIIVINE is accomplished of assessing the distorted image quality across multiple distortion categories, simultaneously most NR IQA algorithms that are distortion-specific in nature. The DIIVINE index executes quite well on the LIVE IQA database [9], performing statistical parity with the full-reference structural similarity Blind/Referenceless Image Spatial Quality Evaluator (BRISQUE) which exploit an NSS model framework of locally
normalized luminance coefficients and measure the quantity of ‘naturalness’ using the parameters of the model. BRISQUE develop a new model of the statistics of pair-wise products of neighboring (locally normalized) luminance values. These models using parameters quantify the naturalness of the image. The maintains that identifying locally normalized luminance coefficients in this way is enough not only to quantify naturalness but also to quantify quality in the presence of distortion.

Parul Satsangi, Sagar Tandon, Prashant Kr. Yadav & Priyal Diwakar proposed approach [6] that most of the blind approaches are the specific type of distortion these means they could only detach a distortion specific that may be a blur, ringing, and blockiness[4]. These limit their application specific methods. To overcome this limitation a new two-step framework for no-reference image quality assessment based on natural scene statistics (NSS).

### Table 2: literature review

<table>
<thead>
<tr>
<th>Sr no</th>
<th>Paper Title</th>
<th>Authors</th>
<th>Method used</th>
<th>Advantages</th>
<th>Disadvantages</th>
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<tbody>
<tr>
<td>1</td>
<td>Blind Image Quality Assessment Using a General Regression Neural Network [2]</td>
<td>Chaofeng Li, Alan Conrad Bovik, and Xiaojun Wu</td>
<td>General Regression Neural Network</td>
<td>Excellent prediction power</td>
<td>Time-consuming</td>
</tr>
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</table>

Huixuan Tang, Neel Joshi and Ashish Kapoor proposed a neural network approach [7] that defines the output of a deep belief network for rectified linear units in the kernel function as a simple radial basis function. They first train in advance the rectifier networks in an unsupervised manner and then fine-tunes there with labeled data. Finally, they pretend model the quality of images with Gaussian Process regression. Overall the model's multi-layer network that learns a function of regression from images to a single scalar quality score for each image.

There are two specific components of the model: the first component is a Gaussian process that declines the final image quality score specific activations from a trained neural network. The second component is a neural network whose objective is to produce a representation of the feature that is improving the quality of image assessed.
3. CONCLUSIONS:
After surveying many types of research for No-reference quality assessment approaches it appears that existing approaches are either distortion specific this measure they could only detach a specific type of distortion which limits their application specific method or less accurate. So there is a wide scope of implementing general purpose No-reference image quality assessment approach that accurately assesses the quality of a blind image.

REFERENCES