

**A WRITER AND PROFESSOR – PRATIBHA RAY****J. Pavani**Ch.S.D.St theresawomen's college  
Pavanii0495@gmail.com**Abstract:**

*Pratibha Ray, an Indian scholarly and inventive author, was conceived on 21st January 1944, at Alabol, a remote town in the Balikuda territory of Cuttack locale, Odisha state. A teacher by calling and an author by decision, Pratibha Ray without a doubt is an easily recognized name in Odisha and in many pieces of India through her deciphered works. She is one of the main fiction essayists in India today. It has been a long adventure for Pratibha from the dark paths of her town to the protected spot she appreciates in the hearts of her energetic perusers. As a submitted academician she has been engaged with dynamic research. Her strength, bravery and promise to work with the savage and forceful Bonda clan was exemplary at once (1985) when even a male scientist shied far from working with them. Pratibha's voice is a self-looking one, in the journey of genuine character. In her works, the lady is reclassifying her job and deciding parameters for herself and the general public, in all social statuses and maybe altering the idea of womanhood itself.*

**Introduction**

Pratibha Ray is an Indian scholarly and essayist. Her look for a "social request dependent on correspondence, love, harmony and coordination", proceeds, since she previously wrote at nine years old. She composed for a social request, in light of uniformity without class, rank, religion or sex separations which are so regular in India. She was some time ago an educator in Education and previous individual from Odisha Public Service Commission. She is one of the main fiction scholars in India writing in her first language Odia. She has a few books, travelogs, short story, verse and exposition accumulations surprisingly. She is the beneficiary of the Jnanpith Award for her commitment to Indian writing, the Moorti Devi Award, the Sahitya Akademi Award and the Padma Shri given by the Government of India.

**Barsha Basanta Baishakha by Pratibha Ray**

Barsha Basanta Baishakha was distributed in 1974. It was the main Odia Novel of Dr. Pratibha Ray. It was a standout amongst the smash hit novel of now is the right time. Pratibha Ray is a standout amongst the most unmistakable author of Modern Odia writing. Her out standing commitment to Odia writing has won many State level and National dimension artistic honors like Orissa Sahitya Akademi Award, Moortidevi Award by Bharatiya Jnanpith, Sarala Sammana grant and some more. Her works have been converted into English and numerous other Indian dialects. It is ritikart's incredible delight to have Dr. Pratibha Ray's abstract manifestations on its entryway. Item: Barsha Basanta Baishakha, BARSA BASANTA BAISHAKHA, Barsha Basant Baishakh, Barsha Basant Baisakh, Barsha Basanta Baisakha, BARSA BASANTA BAISAKH Odia.

**Moksh (Story Collection) Odia**



Moksha or Moksh by Pritibha Ray is one of the extraordinary short story books in the realm of Odia writing. Distributed by the popular Adya Prakashan, this artful culmination delineates a story where a couple Shoshi and Nuri Das live respectively under one rooftop for forty long years, yet neither talks nor see each other's face. This is an irregular in its topic depicting the connection between two maturing people in a forlorn house. Relatively few authors would accept this topic as their subject however Dr Ray is an ace in taking those eccentric themes.

### **Salvation and Other Stories**

Corridor of Mirrors: Tales of Horror and the Grotesque. Volume Two. Three unique stories from honor winning writer, Mike Bennett. Anticipate viciousness, frightfulness, harsh speech and grown-up situations."He is a cutting edge ace of ghastriness, dim parody, and frightening suspenseful thrill rides. I won't contrast him with any other person on the grounds that in all honesty, as I would see it, he's head and shoulders above them all." Daniel Shaurette. Out of the Coffin Podcast. In this volume are the tales: Salvation. Geoffrey Leech consumes in the flames of Hell. When he makes an arrangement with the Devil, Geoffrey sees in excess of an opportunity to facilitate his anguish – he sees an opportunity to spare his spirit. Be that as it may, Satan isn't to be effectively deceived. Will the Devil get his due, or can Geoffrey get away from the revulsions of Hell to locate his very own salvation? The Green Man. If you go down in the forested areas today, you're in for a major astonishment – Alec Bingham is killing his significant other. He has everything worked out. Be that as it may, there are a few things in the forested areas that even the most cautious arranging can't envision. Night Crossing. Meet Underwood and Flinch as they cross the Mediterranean on a foggy night. Is it accurate to say that they are being pursued? Also, provided that this is true, by whom? What's more, who ought to be increasingly stressed, the seeker or the chased? A vampire short story that sparks the peruser's interest for the novel, Underwood and Flinch. "Mike Bennett's splendid handle of loathsomeness may cause your head to detonate. While he is regularly contrasted with Stephen King, he is in truth better." Jennifer Cummings. Amazon.com survey of Hall of Mirrors: Volume One "This is stunning! Of course, they swore a bit, however it had an astounding storyline! I adored it and it made me need to peruse Mr. Bennett's different books! Five stars for this!" Daniel Harmon. Smashwords.com audit of Salvation. "Mike's capacity to infuse humor into the darkest circumstances never stops to astound me. You will appreciate this one." Steve Hyland. Smashwords.com audit of The Green Man "Phenomenal blend of experience and repulsiveness (vampire) with a touch of magnificently dull amusingness tossed in...really, truly preferred it and can't prescribe it enough!" David Dean. Smashwords.com survey of Night Crossing

### **Ketaki Bana**

India's one of the praised journalists, Dr. Pratibha Ray's short story gathering "Ketaki bana" has twenty-five brilliant short stories that would contact peruser's heart immediately. Stories 'Shapya' and title story "Ketaki Bana" got New Delhi's Katha Puraskar in 1994 and 1999. "Moksha" was made a fruitful element film. This accumulation has her amazing stories like "Ullanghan", "Hata Baksa" and "Kambal". Writer has composed a foreword on the achievement of a short story.

### **Maharani Putra**



This epic "Maharani Putra" by Pratibha Ray is one of the best Novel written in the Odia writing. This book depends on the verifiable Bhuyan (clan) upset against the King when Late Fakir Mohan Senapati was the Dewan. He was instrumental in stifling the upset and helped the British police capture the inborn legend Dharanidhar Bhuyan. The youthful and energetic Dharanidhar at last had a lamentable existence till death.

### **Conclusion**

Pratibha generally characteristics the strength, revolt and humanism in her writing to the effect of her Gandhian educator father on her. The scan for a "social request dependent on fairness, love, harmony and incorporation" proceeds, as far back as the author and short story essayist first weilded her pen at nine years old. When she composed for a social request dependent on correspondence without class, station, religion or sex separation, a portion of her faultfinders marked her as a socialist and some as women's activist. Be that as it may, she says "I am a humanist; people have been made distinctively for the sound working of society. The specialities ladies have been supplied with ought to be sustained further. As a person anyway lady is equivalent to man". This mentality has changed indication in her anecdotal works.

### **Reference**

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