



THE GLORY OF INDIAN ENGLISH LITERATURE WITH REFERENCE TO SAVITRI -BY SRI AUROBINDO

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Abstract

The seed of Indian Writing in English was sown during the period of the British rule in India. Now the seed has blossomed into an ever green tree, fragrant flowers and ripe fruits. The fruits are being tasted not only by the native people, but they are also being 'chewed and digested' by the foreigners. It happened only after the constant caring, pruning and feeding. Gardeners' like Tagore, Sri Aurobindo, R.K.Narayan, Raja Rao - to name only a few, looked after the tender plant night and day. In modern time, it is guarded by a number of writers who are getting awards and accolades all over the world Indian Writing has turned out to be a new form of Indian culture and voice in which India converses regularly. Indian Writers - poets, novelists, essayists, and dramatists have been making momentous and considerable contributions to world literature since pre - Independence era, the past few years have witnessed a gigantic prospering and thriving of Indian English Writing in the global market.

India's substantial contribution to world literature is largely due to the profusely creative literary works generated by Indian novelists in English. Their works contemplated and deliberated on multifarious range of issues like nationalism, freedom struggle, social realism, individual consciousness and the like.

Indian English literature is two hundred years old. Sri Aurobindo stands like a huge oak spreading its branches over these two centuries. The contribution of Sri Aurobindo as a perfect writer and craftsman is undoubtedly great. He is the first poet in Indian English writing who has given the re - interpretation of myths. Sri Aurobindo envisages spiritual humanism. What Sri Aurobindo points out to the philosophers of today is that human life, body and mind are the evolved forms of super mind. Aurobindo's famous works "The Human Cycle and The Ideal of Human Society" taken together to give a complete picture of Aurobindo's version of the future possibilities of man and shows the humanistic trend in his thought. In the Human cycle, the poet - philosopher offers us a social philosophy of history illuminated by a splendid spiritual vision of future.

Key Words: English writers, Indian English Literature, Philosophers, Humanistic trend.

Introduction

Sri Aurobindo was a poet –critic and aesthetician who made an intensive and extensive study of the west and India. He was a poet and a yogi. His experience, his thoughts, his mysticism all got the place in his poetic works and decided his own vocabulary to express his vision clearly. His integration of thoughts has made his work matchless. In some important treatises, his poetic talents was compared and assessed in the light of the talents and genius of other poets such as Sri Rabindranath Tagore, Sarojini Naidu, and Walt Whitman etc. He never criticized other poets' writing trend and style, he wanted to find out the basic speciality and quality of poets.

He found many poets like William Blake, S.T. Coleridge, Keats, Milton, Sarojini Naidu, Toru Dutt, Keats, Walt Whitman touching the one vision of poetry and dragging the attention of readers to the single moral or idea. If the poetic work of Sri Aurobindo is analyzed, that



would be found incorporating varied ideas with lofty goal of human life. His experience, his thoughts, his mysticism all got the place in his poetic works and decided his own vocabulary to express his vision clearly.

Sri Aurobindo's vision was advanced and he thought that the poems should be composed for the elevation and development of young generation. Since there would not be a sense to be more imaginative, romantic, instead of that individual poet should think how to benefit the mankind through their poetic creations. Poetry is the tool for progression of mind and that should be proved as the harbinger of new changes in the world. He coined the new modern idea of mysticism and symbolism to attract the readers for the elevation of their mental level.

Savitri-Sri Aurobindo's Epic Poem

Savitri is Sri Aurobindo's greatest odyssey of spirit. It is an unparalleled vision in modern times. It is in the Mothers words „The prophetic vision of the world history“. Nowadays, most modern scholars say that epic poetry is worthless. Why is it? If you ask they say that epic poetry has gone out of style, has disappeared in our own day and age. Savitri is his vision and philosophy of time and eternity. Savitri is the Agenda of the New Age embodying the highest aspiration and the hope of Humanity that is emerging from the past which is crumbling and moving towards a future that is to be born.

‘It was the hour before the gods awake

Across the path of the Divine event’’

Savitri is split into twelve chapters and it was composed in blank verse scheme of writing. The theme which is the base of the poem is simple and small but the genius began to write this epic poem and modified the poem several time

Every chapter is hiding the unique truth of human life. The entire poem is the embodiment of mysticism and symbolism. Aswapati who is lord of Force, lord of Spiritual power, strength and light was sad because he was childless and to receive the boon of God he practiced austere penance and Goddess Gayatri bestowed him the boon. Now she herself took the form of Savitri and relieved the world from miseries and pangs of mortality. Now, how did Savitri come to be born? Sri Aurobindo says: ‘***A world desire compelled her mortal birth***’ She was not born just for the normal issue of the world but she ascended on the earth to teach the vision towards the life and to suffice the aspiration of immortality for mankind. Her birth is the combined need and aspiration of the Earth. The Divine grace manifests on different planes whereas this Goddess birth was the genius plan of God and she was brought down to solve the issues of mortality and immortality. The black cloud of ignorance was hovering over the mind of human beings. To let them realize the distinguished meaning of darkness of ignorance and the light of knowledge that opens the path of spiritual elevation of soul and thorough evolution of mind and body Goddess planned to descend on the earth. But the real liberator of the world is Aswapati who deserves the credits to bring her down. He was the spiritual soul who engaged his daughter to attain the divine goal for the terrestrial beings.



The divine grace descended on earth, fighting the battle for humanity. Sri Aurobindo converts a simple legend into colossal sublime work with lofty thoughts of life philosophy of conjugal fidelity, concept of progression of human mind towards the process of evolution. This is the story of the conquest of death and victory of mortality over immortality. The sage Sri Aurobindo describes his own spiritual odyssey and the saga of the Mother's spiritual adventure in working for the evolution of a new step in consciousness beyond the mind. Sri Aurobindo tries to touch the root cause of the sufferings and he tends to reveal the absolute truth of human life. His contribution for the humanity in the form of the great epic Savitri is marvelous and unforgettable .He proves this epic is the solution of world misery. His concentration and studies are not limited to the certain spheres of analysis of knowledge and philosophy for the sake of humanity. Savitri is the vision of his basic findings of his analysis and tireless journey of the different philosophies of life and soul, body and mind, progression of different stages of mind towards the ultimate stage of super mental mind. He studied a large canvas of history, geography, poetry, science, philosophy. He deals with the origin of man, birth of the gods –from different angles from religious angle, from the mythological, the scientific, the philosophical and the yogic. He takes up the same theme but from different stand points. Savitri is the bundle of stupendous, innumerable fundamentals of all religions, philosophies and yogic practices. Sri Aurobindo describes the cosmogony of the universe and the secrecy of the different levels of the elevated mind. He narrates how man has grown up, he asserts that holistic evolution

Savitri is the best example of mysticism, symbolism and spirituality. The solutions of complexities of life and miseries of death are found. He discusses the various stages of evolution of mind, soul and body. Some important questions arise and are awaiting solution from him. Why life is maimed, why death enters to spoil the pleasure of worldly life, why if the ananda is the base, ananda the sustenance and ananda is the goal, do we so much of pain .

The symbolic Legend ‘Savitri’ presents the idea of the elevation of mind. The very first cover page on which the Lotus is inscribed that gives the notions of the incarnation of Divine Light and two triangles attached from opposite directions give the signal of declension of God and ascension of mind to touch the divinity. Sri Aurobindo exposes his vision of human life in the epic and stresses that merging with God head is the absolute truth.



Conclusion

Sri Aurobindo's *Savitri* is found as an excellent example of poetic style and the epic is unique in itself. That is concluded that very few try blank verse, here it is found that this colossal epic follows **blank-verse iambic pentameter** and is counted among the largest poems of the world. Sri Aurobindo intends to rejuvenate the importance of consciousness of mind and soul. The small story proves a tool to awaken the world to let the world realize the fundamentals of mysticism and occultism. The paper presents that immortality is not unattainable but it depends upon the transcended mind and super mental thoughts.

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